

BEST PICTURE

☐ American Fiction		
☐ Anatomy of a Fall		
☐ Barbie		
☐ The Holdovers		
☐ Killers of the Flower Moon		
☐ Maestro		
☐ Oppenheimer		
☐ Past Lives		
☐ Poor Things		
☐ The Zone of Interest		

DIRECTING

☐ Justine Triet, <i>Anatomy of a Fall</i>		
☐ Martin Scorsese, <i>Killers of the Flower Moon</i>		
☐ Christopher Nolan, <i>Oppenheimer</i>		
☐ Yorgos Lanthimos, <i>Poor Things</i>		
☐ Jonathan Glazer, <i>The Zone of Interest</i>		

ACTRESS IN A LEADING ROLE

☐ Annette Bening, <i>Nyad</i>		
☐ Lily Gladstone, <i>Killers of the Flower Moon</i>		
☐ Sandra Hüller, <i>Anatomy of a Fall</i>		
☐ Carey Mulligan, <i>Maestro</i>		
☐ Emma Stone, <i>Poor Things</i>		

ACTOR IN A LEADING ROLE

☐ Bradley Cooper, <i>Maestro</i>		
☐ Colman Domingo, <i>Rustin</i>		
☐ Paul Giamatti, <i>The Holdovers</i>		
☐ Cillian Murphy, <i>Oppenheimer</i>		
☐ Jeffrey Wright, <i>American Fiction</i>		

ACTRESS IN A SUPPORTING ROLE

☐ Emily Blunt, <i>Oppenheimer</i>		
☐ Danielle Brooks, <i>The Color Purple</i>		
☐ America Ferrera, <i>Barbie</i>		
☐ Jodie Foster, <i>Nyad</i>		
☐ Da'Vine Joy Randolph, <i>The Holdovers</i>		

ACTOR IN A SUPPORTING ROLE

☐ Sterling K. Brown, <i>American Fiction</i>		
☐ Robert De Niro, <i>Killers of the Flower Moon</i>		
☐ Robert Downey Jr., <i>Oppenheimer</i>		
☐ Ryan Gosling, <i>Barbie</i>		
☐ Mark Ruffalo, <i>Poor Things</i>		

ORIGINAL SCREENPLAY

☐ <i>Anatomy of a Fall</i>		
☐ <i>The Holdovers</i>		
☐ <i>Maestro</i>		
☐ <i>May December</i>		
☐ <i>Past Lives</i>		

ADAPTED SCREENPLAY

☐ American Fiction		
☐ Barbie		
☐ Oppenheimer		
☐ Poor Things		
☐ The Zone of Interest		

ANIMATED FEATURE

☐ <i>The Boy and the Heron</i>		
☐ Elemental		
☐ Nimona		
☐ Robot Dreams		
☐ Spider-Man: Across the Spider-Verse		

DOCUMENTARY FEATURE

☐ Bobi Wine: <i>The People's President</i>		
☐ <i>The Eternal Memory</i>		
☐ <i>Four Daughters</i>		
☐ <i>To Kill a Tiger</i>		
☐ <i>20 Days in Mariupol</i>		

INTERNATIONAL FEATURE FILM

☐ <i>Io Capitano</i> (Italy)		
☐ <i>Perfect Days</i> (Japan)		
☐ <i>Society of the Snow</i> (Spain)		
☐ <i>The Teachers' Lounge</i> (Germany)		
☐ <i>The Zone of Interest</i> (United Kingdom)		

ORIGINAL SCORE

☐ American Fiction		
☐ <i>Indiana Jones and the Dial of Destiny</i>		
☐ <i>Killers of the Flower Moon</i>		
☐ <i>Oppenheimer</i>		
☐ <i>Poor Things</i>		
☐ "The Fire Inside" - <i>Flamin' Hot</i>		
☐ "I'm Just Ken" - <i>Barbie</i>		
☐ "It Never Went Away" - <i>American Symphony</i>		
☐ "Wahzhazhe (A Song for my People)" - <i>Killers of the Flower Moon</i>		
☐ "What Was I Made For" - <i>Barbie</i>		

SOUND

☐ <i>The Creator</i>		
☐ <i>Maestro</i>		
☐ <i>Mission: Impossible - Dead Reckoning Part One</i>		
☐ <i>Oppenheimer</i>		
☐ <i>The Zone of Interest</i>		

MAKEUP AND HAIRSTYLING

☐ <i>Golda</i>		
☐ <i>Maestro</i>		
☐ <i>Oppenheimer</i>		
☐ <i>Poor Things</i>		
☐ <i>Society of the Snow</i>		

COSTUME DESIGN

☐ Barbie		
☐ <i>Killers of the Flower Moon</i>		
☐ Napoleon		
☐ Oppenheimer		
☐ Poor Things		

CINEMATOGRAPHY

☐ <i>El Conde</i>		
☐ <i>Killers of the Flower Moon</i>		
☐ <i>Maestro</i>		
☐ Oppenheimer		
☐ Poor Things		

PRODUCTION DESIGN

☐ Barbie		
☐ <i>Killers of the Flower Moon</i>		
☐ Napoleon		
☐ Oppenheimer		
☐ Poor Things		

FILM EDITING

☐ <i>Anatomy of a Fall</i>		
☐ <i>The Holdovers</i>		
☐ <i>Killers of the Flower Moon</i>		
☐ Oppenheimer		
☐ Poor Things		

VISUAL EFFECTS

☐ <i>The Creator</i>		
☐ <i>Godzilla Minus One</i>		
☐ <i>Guardians of the Galaxy Vol. 3</i>		
☐ <i>Mission: Impossible - Dead Reckoning Part One</i>		
☐ Napoleon		

DOCUMENTARY (SHORT SUBJECT)

☐ <i>The ABCs of Book Banning</i>
☐ <i>The Barber of Little Rock</i>
☐ <i>Island In Between</i>
☐ <i>The Last Repair Shop</i>
☐ <i>Nāi Nai & Wāi Pó</i>

SHORT FILM (LIVE ACTION)

☐ *The After*
☐ *Invincible*
☐ *Knight of Fortune*
☐ *Red, White and Blue*
☐ *The Wonderful Story of Henry Sugar*


96%


82%